

Gossip Italia News Notizie On Line Dagospia

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PARTE Achaean Disputes ANTONIO GIANGRANDE INGIUSTIZIA E RIBELLIONE PRIMA PARTE ANNO 2019 IL GOVERNO
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an extensive and inclusive account of the media environments of 45 countries worldwide in media compass a companion to
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antonio giangrande orgoglioso di essere diverso odio ostentazione imposizione e menzogna nella vita di ognuno due cose sono certe la vita e la morte si nasce senza volerlo si muore senza volerlo si vive una vita di prese per il culo gli animali da sé per indole emulano ed imitano imparando atteggiamenti e comportamenti dei propri simili senonché sono proprio i simili a difesa del gruppo a inculcare nella mente altrui il principio di omologazione e conformazione noi siamo quello che altri hanno voluto che diventassimo facciamo in modo che diventiamo quello che noi avremmo rafforzativo di saremmo voluto diventare tu esisti se la tv ti considera i fatti son fatti oggettivi naturali e rimangono tali chi conosce i fatti si chiama esperto ed esprime pareri chi non conosce i fatti esprime opinioni e si chiama opinionista le opinioni sono atti soggettivi cangianti le opinioni se sono oggetto di discussione ed approfondimento in tv diventano testimonianze ergo fatti con me i pareri e le opinioni cangianti contrapposte e in contraddittorio diventano fatti con me i fatti e la cronaca che li produce diventano storia rappresentare con verità storica anche scomoda ai potenti di turno la realtà contemporanea rapportandola al passato e proiettandola al futuro per non reiterare vecchi errori perché la massa dimentica o non conosce denuncio i difetti e caldeggio i pregi italici perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare tutelare e promuovere quello che abbiamo ereditato dai nostri avi insomma siamo bravi a farci del male e qualcuno deve pur essere diverso

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this study delves into the intricate succession landscape surrounding the medieval title of prince of achaea and the older associated dignity of king and despot of asia minor tracing their historical roots and assessing its contemporary status if ever reclaimed by the damalas family senior direct line heirs to the genoese zaccaria dynasty last sovereign house to have used it as rulers of achaea the multidisciplinary research method used incorporates the review of recent genealogical studies analysis of historical sources and medieval accounts like the chronicle of morea and the chronicle of the tocco to establish the title s nature antiquity and succession history and the application of historical roman byzantine and frankish greek feudal law the assizes of romania in particular to assess the legitimacy of competing claims for the title over time particularly within the zaccaria family and later by the tocco lineage and ultimately of modern comparative nobiliary law and elements of private law to discuss its theoretical rehabilitation in favor of the damalas descendants of the zaccaria princes of achaea

e comodo definirsi scrittori da parte di chi non ha arte né parte i letterati che non siano poeti cioè scrittori stringati si dividono in narratori e saggisti e facile scrivere c era una volta e parlare di cazzate con nomi di fantasia in questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che spesso sono gli stessi che ti condannano meno facile è essere saggisti e scrivere c è adesso e parlare di cose reali con nomi e cognomi impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del potere in generale che per logica ti perseguitano per farti cessare di scrivere devastante è farlo senza essere di sinistra quando si parla di veri scrittori ci si ricordi di dante alighieri e della fine che fece il primo saggista mondiale le vittime vere o presunte di soprusi parlano solo di loro inascoltati pretendendo aiuto io da vittima non racconto di me e delle mie traversie ascoltato e seguito parlo degli altri vittime o carnefici che l aiuto cercato non lo concederanno mai chi non conosce la verità è uno sciocco ma chi conoscendola la chiama bugia è un delinquente aforisma di bertolt brecht bene tante verità soggettive e tante omertà son tasselli che la mente corrompono io le cerco le filtro e nei miei libri compongo il puzzle svelando l immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali rappresentare con verità storica anche scomoda ai potenti di turno la realtà contemporanea rapportandola al passato e proiettandola al futuro per non reiterare vecchi errori perché la massa dimentica o non conosce denuncio i difetti e caldeggio i pregi italici perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare tutelare e promuovere quello che abbiamo ereditato dai nostri avi insomma siamo bravi a farci del male e qualcuno deve pur essere diverso

noi siamo quello che altri hanno voluto che diventassimo facciamo in modo che diventiamo quello che noi avremmo rafforzativo di saremmo voluto diventare oggi le persone si stimano e si rispettano in base al loro grado di utilità materiale da rendere agli altri e non invece al loro valore intrinseco ed estrinseco intellettuale per questo gli inutili sono emarginati o ignorati

rappresentare con verità storica anche scomoda ai potenti di turno la realtà contemporanea rapportandola al passato e

proiettandola al futuro per non reiterare vecchi errori perché la massa dimentica o non conosce denuncio i difetti e caldeggiare i pregi italiani perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare tutelare e promuovere quello che abbiamo ereditato dai nostri avi insomma siamo bravi a farci del male e qualcuno deve pur essere diverso

politica cultura economia varies

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